

**PLACE
DES ARTS**

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community

Concert Series:
AUTUMN
Resonance

with Augmented Five



Saturday, Sept 26, 2026 • 7:30 PM

About the Artists of Augmented Five



Pianist **Dr. Betty Suderman** is on the music faculty at Trinity Western University and collaborates in a wide range of ensembles, including a 50-year association with the Valley Festival Singers. Teaching is an important part of her career, with numerous students winning provincial and national prizes in piano competitions.



Lorin Friesen has a Master of Engineering from UVic. He has played violin professionally in orchestras across B.C. and has taught high school math and physics at a Christian international school in Seoul, Korea. He does research in cognitive science, philosophy of science, and religion, resulting in two books, numerous academic papers, and the website www.mentalsymmetry.com.



Dr. Roxi Dykstra is a violist, educator, and arts leader whose international career spans Europe and in Canada. Following studies at Trinity Western University, Montréal, France, and Austria, she has performed with major orchestras and is in demand as an instructor, adjudicator, and performer. A tenured member of the Vancouver Opera Orchestra, she is also founding director of Orchestra North and artistic director of the Prince George Symphony Youth Orchestra.



Sylvia Karwowska is originally from Wroclaw, Poland, where she received her MMus from Karol Lipinski Academy of Music. Following with an Associate of Royal Conservatory of Music diploma in vocal performance, her repertoire includes opera, oratorio-cantata, art song, and choral music emphasizing German Baroque style, especially that of J. S. Bach. She teaches voice, piano, and cello at Tri-City School of Music in Port Coquitlam. Her love for family shines through her gift of music.

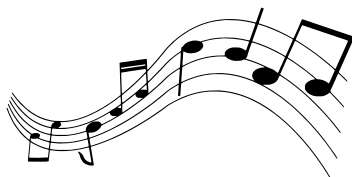


Lyric soprano **Angelina Van Dyke** has released two recordings in sacred classical and opera music. With an MA in voice instruction, she trains singers at Place des Arts and her own [Angel Music Studios](http://AngelMusicStudios.com). She researches inner motivation in singing and serves on the board of the Vancouver Chapter of singing teachers (NATS). With an applied linguistics degree in MA TTESOL, she researches interlanguage pragmatics and has taught foreign students and teachers at Trinity Western and Simon Fraser Universities.

Note: Dr. Roxi Dykstra is unable to join us in this performance.

Tonight's Program

1. Bach, J.S. (1685-1750), *Jauchzet Gott in Allen Landen* BWV 51
– 1st movement
2. Haydn, F. J. (1732-1809), *Welche Labung, Die Jahreszeiten*
(*The Seasons*) Hob XXI:3
3. Mendelssohn, F. (1809-1847), *Herbstlied (Autumn Song)*, Op. 63 No. 4
4. Schubert, F. (1797-1828), *Piano Trio in EbM*, Op. 100 D. 929: II.
Andante con moto
5. Mozart, W. A. (1756-1791), *Exsultate jubilate* KV 165
6. Verdi, G. (1813-1901), *Mercé dilette amiche*, I Vespri Siciliani
7. Dvorák, A. (1841-1904), *Sonatina for Violin and Piano in GM*,
Op. 100, B 183: I. Allegro risoluto
8. Schubert, F. (1797-1828), *Dir Hirt auf dem Felsen (Shepherd on the Cliff)*, Op. 129
9. Haydn, F. J. (1732-1809), *Nun Beut die Fleur, Die Schöpfung*
(*The Creation* Hob XXI:2)
10. Brahms, J. (1833-1897), *Liebeslieder Waltzes*



Join us for our upcoming events...

November Opening Reception

Friday, Nov 13, 2026, 7:00 PM-9:00 PM | Free

Join us for the opening of our annual miniature exhibition, [Positively Petite](#), and our [Holiday Artisan Shop](#) as well as two new exhibitions: [Flora, Fauna, and the Changing Year](#) by Ming Bin Huang and [The Print and The Thread](#) by Sivan Baron.

This is a free event with a cash bar, refreshments, student music performances, and the opportunity to meet the artists while getting a start on some holiday gift shopping!

Concert Series: A Celebration of Robbie Burns

Saturday, Jan 16, 2027, 7:30 PM | Students* & Seniors** \$31 | Adults \$36 (+ GST)

Celebrate Scotland's National Bard, Robbie Burns! Fiddler, Rosie Carver, with Celtic band Blackthorn, a special guest piper and Highland dance company [the Wee Drams](#) feature the musical traditions of Scotland with a special focus on Burns' songs and poems. Heart-wrenching airs and ballads, humorous songs with rousing choruses and lively jigs and reels are brought to life with Blackthorn's luscious harmonies and complex instrumentation. [Get Tickets Here](#).

There is a cash bar available.

*Student pricing is available for all Place des Arts students, regardless of age, or for students holding a valid student card from other institutions.

**Age 65+



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