

Media Release

For Immediate Release

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PLACE DES ARTS PRESENTS THE ART OF SAROD

Enjoy the timeless allure of the sarod, with tabla accompaniment, in an intimate concert at Place des Arts that captures the soul of Indian classical music. Crafted with precision and passion, the sarod captivates the audience with its rich heritage and mesmerizing sound. Join sarod player, Dwaipayan Ray with tabla and sarod player, Hriday Buddhdev, on Sunday, February 23, 2025, at 1:30pm, as they combine tradition, science and artistry to create a refreshing and emotional musical experience. After the performance, participate in a question-and-answer period and see the instruments up close.

The Art of Sarod is presented in collaboration with guest curator Nina Buddhdev of the Bandish Network, who connects artistic excellence to audiences throughout the Lower Mainland. She states, "I enjoy curating cultural experiences for Place des Arts as we share a passion for inspiring people to engage in the arts, enhancing interests and knowledge and encouraging our diverse communities to celebrate our histories."

Place des Arts is located at 1120 Brunette Avenue, Coquitlam. Tickets can be purchased online at [The Art of Sarod](#). Cost: \$21 for students & seniors and \$26 for adults (+GST). Please be advised that ticket purchases are subject to a payment processing fee and service fee charged by Eventbrite.

It is not recommended to bring children under the age of six. Children under the age of 14 must be accompanied by an adult.

About the Artists:

Dwaipayan Ray is an internationally reputed sarod artist who infuses tradition, science and mastery to create a refreshing and emotional musical experience. He is trained under Padma Bhushan Pt. Buddhdev Das Gupta, quoted by the Hindu as a musician's musician who lives on through his family of disciples. Dwaipayan is a former scholar of the renowned and prestigious ITC Sangeet Research Academy, Kolkata, India. He has received numerous accolades, including multiple awards and two scholarships from the Ministry of Culture, Government of India. Last year Dwaipayan and Hriday won the hearts of Vancouverites with the "The Raga Experience" at the 2024 Vancouver Symphony Orchestra's Day of Music. Apart from being an accomplished musician, Dwaipayan also holds a PhD in Physics and currently works as a researcher at TRIUMF laboratory in UBC, Vancouver.

Hriday Buddhdev is a sarod and tabla player who began his learning at the tender age of 4. Born and brought up in Coquitlam, Hriday is famous for practicing his tabla on his desk at school! He is a proud disciple of Maestro Pt Swapan Chaudhuri (tabla) and Maestro Alam Khan, (son of the legendary sarod artist, Ut. Ali Akbar Khan) at the Ali Akbar College of Music (AACM) in San Francisco. Hriday is a three-time awardee of the Advanced Instrumental Scholarship at AACM, and he has performed at many venues across Canada & US, he was featured in CBC's '30 Under 30 Hot Classical Musicians' in 2023.

About the Curator: Nina Buddhdev

Nina Buddhdev is an independent producer in the field of Cultural Arts Development. She is the founder of the BANDISH Network – a 7K member group of intercultural artists & presenters and the creator of (CHAI) - Classical & Heritage Arts Initiative at the Canadian Association of Performing Arts, - CAPACOA & serves on the Advisory Council for the BC Museums Association. She can be reached via LinkedIn or through the Arts BC Insight Team.

This event is supported by the Bandish Network and the Vancouver Inter-Cultural Orchestra.