



Exhibitions: September 2023 – May 2024

APPLICATION REQUIREMENTS

Application Deadline: Monday, January 16, 2023

Place des Arts (PdA) seeks artists/groups to exhibit in two of our public exhibition spaces: the Leonore Peyton Salon (LPS) and the Mezzanine during our 2023/2024 exhibition season. In addition to physical exhibitions, virtual tours of each exhibition will be created and made available for viewing on placedesarts.ca/exhibitions following installation for the duration of the exhibition.

ELIGIBILITY

Local emerging artists/groups meeting the following criteria are eligible to apply:

- Live in [Metro Vancouver](#);
- Not represented by a professional gallery;
- Committed to developing their artistic practice and body of work;
- Looking for support and resources to build their exhibition experience.
- Current exhibiting artists/groups (i.e., artists/groups scheduled to exhibit at Place des Arts between September 2022 – May 2023) are not eligible to apply for the 2023/2024 exhibition season).
- Artists participating in the 2022 Positively Petite exhibition are eligible to apply.
- Artists/groups may only submit one exhibition application per season.

PdA welcomes submissions in two-dimensional and three-dimensional mediums including, but not limited to: fibre arts, sculpture, ceramics, painting, photography, printmaking, digital art, mixed media and drawing. **All artwork(s) must meet the following criteria to be exhibited:**

- Unique, original and made by the artist(s);
- Created within the past two years (i.e., dated 2021 or later);
- Never previously exhibited at Place des Arts;
- Ready to hang and/or display.

SELECTION PROCESS

All submissions will be reviewed and juried by Place des Arts' Exhibition Committee comprised of a PdA board member and two (2) arts specialists representative of our community.

PdA is committed to upholding the values of diversity, equity, and inclusion in all that we do and to providing environments free from discrimination and harassment. To support our commitment, we will work to unlearn biases that may cause us to favour some individuals over others and ensure our Exhibition Committee is comprised of individuals of diverse backgrounds.

Decisions to engage Artists/Groups are based on the criteria listed below. At PdA, we see lived experience as a form of expertise and an integral part of an artist/groups' merit and knowledge.



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The Exhibition Committee juries eligible submissions against the following criteria:

- **Quality of each artwork** (i.e., composition and technical execution)
 - Does technical execution exhibit a solid understanding of the medium?
 - Is quality consistent across the entire submission?
- **Cohesiveness of proposed exhibition concept/theme**
 - Do the submitted images reflect the proposed concept/theme?
 - Is the concept/theme presented clearly?
- **Originality of each artwork and of the proposed exhibition concept/theme**
 - Does the artist/group contribute unique or new ideas to the discourse on the proposed concept/theme?
 - Does the artist/group use unique subject matter, materials and/or techniques?
- **Artist/group demonstrates artistic ability and interest in developing as an artist**
- **Content/subject matter reflects Place des Arts' community**
 - Is the content/subject matter suitable for a public space and all audiences?
 - Is the content/subject matter relevant to our local and global communities?

All artists/groups will be notified of the status of their application by March 2023; all decisions of the jury are final.

ACCEPTED ARTISTS

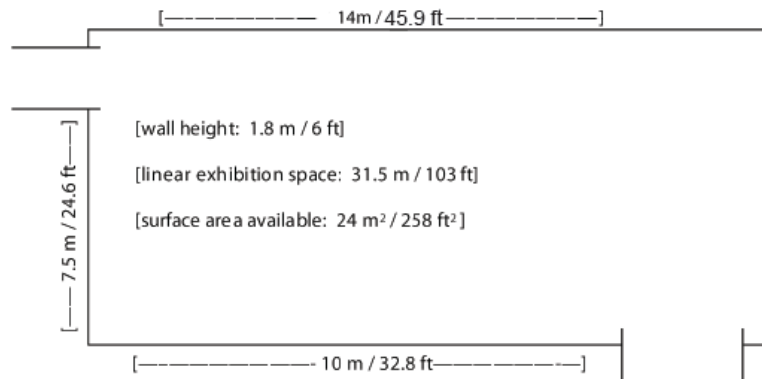
- If accepted, Place des Arts will issue an exhibition contract to be signed and returned by the artist/group and a meeting will be scheduled with PdA's Exhibition Programmer thereafter;
- PdA has the sole discretion to reject any artwork(s) at any time prior to or during the exhibition;
- If accepted, the artworks may be available for sale;
- PdA will retain 30% of the retail price of any artwork(s) sold during the exhibition and within thirty (30) days after the exhibition end date.

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EXHIBITION SPACES

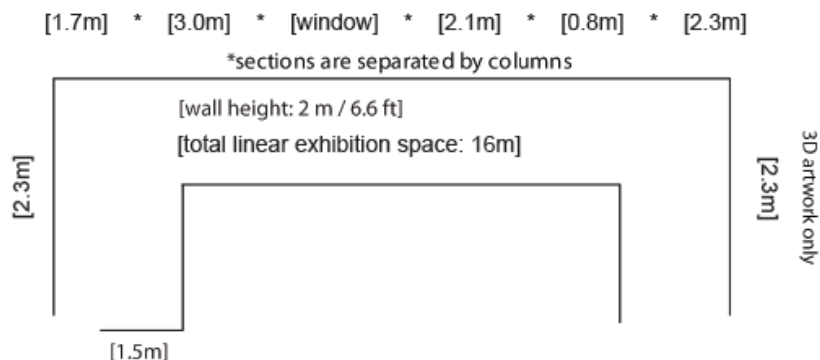
LEONORE PEYTON SALON

- Limited viewing hours; this space is a multi-purpose space used for a variety of arts programming. Exhibitions in this room cannot be viewed when the space is in use.
- Ideal room for exhibition-related workshops and programs.
- Approximately 30 artworks can be installed comfortably in the LPS, based on an average artwork size of 16" x 20".
- Only work that can be installed on the walls can be exhibited in this space; artwork requiring floor space or display cases is not permitted.



MEZZANINE

- Viewing hours align with Place des Arts' [opening hours](#).
- Approximately 20 artworks can be installed comfortably in the Mezzanine, based on an average artwork size of 16" x 20".
- Wall space and limited floor space are available in the Mezzanine; up to 3 display cases can be installed depending on the size and shape of the artworks and cases.





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Please refer to [Exhibition Applications: A Guide for Emerging Artists](#) for tips and guidance on completing your exhibition application.

Artists/groups interested in this opportunity must submit the items below by **Monday, January 16, 2023**:

- Completed application form (pages 5 – 7 in this package)
- CV or résumé including exhibition history and education (individual artists only, n/a for groups)
- A minimum of 5 to a maximum of 10 digital images of artwork:
 - Images must be high resolution (JPGs or TIFFs at 300dpi, no smaller than 5” x 7”)
 - Named and numbered using the following naming convention:
Artist last name_ Title of work.jpg (e.g.: Chan_Red Mountain.jpg)
 - Images can be submitted via e-mail, USB stick or file sharing program
 - Please do not submit original artwork
 - Artworks submitted should be representative of your proposed exhibition
- A list identifying all artworks the artist/group proposes to exhibit including title, medium, date and dimensions; if artworks are still in progress, please indicate the number of works expected to be complete, medium(s) and approximate dimensions.

Application packages must be submitted by **Monday, January 16, 2023** via email, mail or in person to:

Attn: Kim Correia, Fine & Performing Arts & Exhibitions Programmer
Place des Arts
1120 Brunette Avenue
Coquitlam, BC V3K 1G2
exhibitions@placedesarts.ca
604-664-1636 ext. 32

Alternative methods of applying may be considered. Please email exhibitions@placedesarts.ca and we will do our best to accommodate.



Exhibitions: September 2023 – May 2024 APPLICATION FORM

This page must accompany your application.
Application deadline: Monday, January 16, 2023

ARTIST/GROUP INFORMATION

First Name: _____ Last Name: _____
(if applying on behalf of a group, please complete contact information for main contact only)

Legal Name: _____
(if different than above)

Group Name: _____
(if applicable)

Guardian's name: _____
(if artist is under 19)

GST #: _____
(if applicable)

Address: _____

City: _____ Postal Code: _____

Phone: _____ Cell Home Work

Email: _____

Website: _____ Facebook: _____

Twitter: _____ Instagram: _____

EXHIBITION INFORMATION

Title/working title: _____

Medium(s): _____

Total number of artworks to be exhibited: _____ Artwork is: 2D 3D Both

For 3D work only: Approximately _____ display cases needed No display cases required



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**This page must accompany your application.
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Individual artist biography OR group background/exhibition history/goals (maximum 100 words)

Outline of proposed exhibition concept/theme (maximum 250 words)

How do you stay relevant in your artistic practice? How are you continuing to develop your skills and knowledge?
(maximum 250 words)

Please check **ALL** dates you are available to exhibit if accepted for an exhibition (dates are subject to change):

- Nov 3 -Dec 21, 2023 Jan 19 – Mar 14, 2024 Apr 5 – May 23, 2024

Please check **ALL** spaces you would be interested in exhibiting if accepted for an exhibition:

- Leonore Peyton Salon Mezzanine



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Are you interested in delivering family-friendly art activities related to your exhibition? Priority will be given to artists/groups that are interested in providing all ages programming for our [Creative heARTs program](#) and [Family Day events](#). If yes, please provide details (type of program, availability, equipment/supplies required, etc.)

Artists/groups are eligible to sell items such as greeting cards, artwork prints or small-scale original artwork in our Artisan Shop for the duration of the exhibition, depending on available space. Would you be interested in this opportunity?

- Yes No

If yes, please specify type(s) of item: _____

How did you hear about this call for artists? Check all that apply:

- | | |
|--|---|
| <input type="checkbox"/> Exhibitions Programmer emailed me | <input type="checkbox"/> PdA website |
| <input type="checkbox"/> PdA social media (Instagram, Twitter, Facebook) | <input type="checkbox"/> Google search for exhibition opportunities |
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> BC Alliance for Arts + Culture |
| <input type="checkbox"/> Other, please specify: _____ | |

I have read and understand the Application Requirements outlined on pages 1-4 of this Exhibition Application.

Artist signature: _____

Date: _____