

home to our
arts community

**PLACE
DES
ARTS**

**AUDITION PACKAGE FOR
COQUITLAM YOUTH
THEATRE
2022-2023**

Please submit your self-tape audition to Sr. Fine & Performing Arts
Programmer, Jessie Au, at jau@placedesarts.ca

About Place des Arts:

Place des Arts is an established not-for-profit arts centre and music school in Coquitlam offering quality arts education for all ages and abilities. Celebrating over 50 years of excellence in arts education, we offer private and group music, dance, visual arts, theatre arts and creative writing classes. Our Artisan Shop and galleries support local emerging artists, and our events and performances make us a cultural hub, drawing diverse members of the community together to experience the arts.

About Coquitlam Youth Theatre Program:

Coquitlam Youth Theatre (CYT) is a performance-based training company made up of emerging theatre artists between the ages of 13 and 17. Company members will hone their skills in movement, voice and vocal technique and character development while rehearsing for public performances. The CYT provides an exciting opportunity for young actors to work with experienced professionals and learn various techniques and skills while developing and presenting captivating performances. It aims to enrich the aspiring actor in building a well-rounded set of foundational skills, techniques, etiquette, and performance exposure that can transfer to and benefit post-secondary education and future career opportunities. You'll collaborate with peers from your community and be a part of an ensemble of young performing artists to create great theatre. A September-to-June commitment is mandatory to be a part of Coquitlam Youth Theatre.

Coquitlam Youth Theatre Faculty



Seamus Fera is a Vancouver based theatre artist who focuses on creating meaningful and engaging work for youth performers and audiences. He serves as Instructor for Place des Arts' Coquitlam Youth Theatre as well as Arts Umbrella's Junior Troupe and on faculty at The Anvil Centre. For CYT, Seamus has directed *Unity (1918)*, *A Midsummer Night's Dream*, *The Honey Files*, *Oh What A Lovely War 2.0*, *The Jungle Book*, *Dear Edwina Jr*, *The Chrysalids* and *Our Town*. Other directing projects include *Kindness* (Arts Umbrella), *Angler Fish Love Story (Or Festival)*, *Anon(ymous)*, *The Secret in the Wings* (Killarney Secondary), *Bare* (Eternal Theatre Collective) and *MilkMilkLemonade* (Awkward Stage Productions). He was also the assistant director on *Escaped Alone* (Western Gold Theatre), *Charles III* (Arts Club Theatre), *Taken at Midnight* and *The Imaginary Invalid* (United Players). As a writer he has been commissioned to write various projects including *Persy's Phone*, an audio drama,

Curiouser, a roving film and *Shakespeare Redux*, a digital resource guide. Seamus also serves as the Literary Manager for Western Gold Theatre. He holds a BFA in Acting Performance from the University of British Columbia.

How do I prepare for my audition?

Fill out the Audition Form and e-mail it and your self-tape to:

Jessie Au – Sr. Fine & Performing Arts Programmer | jau@placedesarts.ca

You will need to *rehearse and memorize* **one of the monologues provided in this Audition Package**. Pick the one that interests you most. Before your audition, it is highly recommended you do background research on the character of your chosen piece. You can also choose to perform any additional talents such as dancing, singing, juggling or playing musical instruments during your audition.

In your self-tape, please start with your full name, age, and then perform your monologue. Feel free to add snippets of your special skills at the end.

Program Information

Registration into the Coquitlam Youth Theatre program is by audition only. It is the students' responsibility to arrange transportation to and from rehearsals, classes and performance venues. Students will not be permitted to miss more than two rehearsals per term. Exceptions for medical or compassionate reasons may be considered upon receipt of a written explanation submitted to the Sr. Fine & Performing Arts Programmer within 24 hours of absenteeism. Failure to meet this attendance requirement may result in expulsion from the Coquitlam Youth Theatre program.

Program Cost

The cost to be a part of the CYT program is \$882.00 per student.

An annual \$45 Registration Fee and a \$425 Production Fee must be paid in full at the time of enrolment and are non-refundable. The production fee is used to offset the production costs (such as costumes, sets, props, venue rental, royalties and scripts, transportation, tech fees and designers) of the theatre productions. Class fee payments must be submitted at the time of enrolment. Registration will not be accepted without pre-authorized payment of all class fees dated September 1, 2022, and October 1, 2022.

Withdrawal from Coquitlam Youth Theatre

Up to September 30: A student who withdraws from Coquitlam Youth Theatre up to September 30 will be granted a refund of the class fees less the non-refundable registration and production fees.

After September 30: Refunds will not be granted to students who withdraw after September 30. Exceptions for medical or compassionate reasons may be considered upon receipt of a written request to info@placedesarts.ca. A medical certificate may be required. Upon approval, a refund of the class fee will be granted, less the non-refundable registration and production fees.

Rehearsal and Performance Schedules

Rehearsals run from September 10, 2022, to June 10, 2023, Saturdays 1:00-4:30 PM at Place des Arts.

Touring Performances to SD43 Elementary Schools:

Monday, May 29, 2023, 9:15 AM at Coast Salish Elementary School (3538 Sheffield Ave, Coquitlam)

Tuesday, May 30, 2023, 9:15 AM at Mountain View Elementary (740 Smith Ave, Coquitlam)

Tuesday, May 30, 2023, 1:15 PM at Ecole Porter Elementary School (728 Porter St, Coquitlam)

Year-End Performance:

Saturday, June 10, 2023, at Inlet Theatre (performance times TBC, please expect a full-day commitment)

AUDITION FORM

Complete and return to jau@placedesarts.ca

General Info

Full Name: _____ Birth Date (MM/DD/YY): _____

Current School: _____ Current Grade: _____

Current Age: _____ Preferred Pronouns: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Home Phone: _____ Cell Phone: _____

E-mail: _____

Support Needs and Health Concerns: _____

Parent/Guardian Name: _____ Parent/Guardian Phone: _____

Parent/Guardian E-mail: _____

Emergency Contact Person other than Parent/Guardian: _____

Emergency Contact Phone: _____

Previous Experience and Formal & Informal Training:

Performance/Training Résumé Attached (optional)

Performance Experience: Please list your most recent productions

Year	Play/Show Name	Role	Organization/School	Director

Formal and Informal Training (include type, years, instructor and school)

Special Skills (include type, level of ability and years practiced)

Please disclose any conflicts you have with rehearsals and/or performance dates:

Coquitlam Youth Theatre company members will not be permitted to miss more than two rehearsals per term. Exceptions for medical or compassionate reasons may be considered upon receipt of a written explanation submitted to the Sr. Fine & Performing Arts Programmer within 24 hours of absenteeism. Failure to meet this attendance requirement may result in expulsion from the Coquitlam Youth Theatre program.

Anticipated Conflict? YES / NO

If yes, list the date(s) and reason(s):

Why do you want to be a Coquitlam Youth Theatre Company member?

How did you hear about the Coquitlam Youth Theatre program?

Please return this completed Audition Form to Jessie Au – Sr. Fine & Performing Arts Programmer via email: jau@placedesarts.ca.

Audition Material: Monologues

Please choose one to perform at your audition

STAGE MANAGER | *Our Town* by Thornton Wilder

“There are a lot of things to be said about a wedding. There are a lot of thoughts that go on during a wedding. We can’t get them all into one wedding, naturally, - especially not into a wedding at Grover’s Corners, where weddings are mighty short and plain. In this play I take the part of the minister. That gives me the right to say a few things more. Yes, for a while now the play gets pretty serious. Y’see some churches say that marriage is a sacrament. I don’t quite know what that means, but I can guess. This is a good wedding. The people here are pretty young, but they come from a good State, and they chose right. The real hero of this scene isn’t on stage at all. And you all know who that is. And don’t forget the other witnesses at this wedding: the ancestors. Millions of them. Most of them set out to live two-by-two. Millions of them. Well, that’s all my sermon. ‘Twan’t very long anyway.”

MR. ZYCLO | *Anon(ymous)* by Naomi Iizuka

“Have you seen my bird? I have a little pet bird. I feed her little morsels from my hand. She's very tame. I coo to her and she coos back. This is my freezer. It's very cold...aren't you cold? I have to keep it cold like this or else the meat gets bad. Look at all this meat. Isn't it strange? When you cut off the head and scrape off the skin, when you boil away the fat and the gristle, it's hard to tell what something was. Was it a cow? Or a pig? Or a goat? Was it a little baby lamb? Or was it something else? A different kind of meat? Fleshy and tender and vaguely familiar. Do you know what goes into my sausages? Do you know what makes them so mouth-wateringly delicious? Do you have an idea? The tiniest inkling? What? Cat got your tongue?”
