



Exhibitions: September 2022 – May 2023

APPLICATION REQUIREMENTS

Application Deadline: Monday, November 15, 2021

Place des Arts seeks artists/groups to exhibit in two of our public exhibition spaces: the Leonore Peyton Salon (LPS) and the Mezzanine during our 2022/2023 exhibition season. Virtual tours of each exhibition will be created and made accessible on placedesarts.ca while each exhibition is on view at Place des Arts.

Artists meeting the below criteria are eligible to exhibit and sell their work:

- **Local emerging artists***: an artist or group of artists living in the Lower Mainland of British Columbia and not represented by a professional gallery, with a small history of presentation and a commitment to devote more time to their artistic activity, looking for support and resources to build their practice.
- **Local community art groups***: a non-profit society registered with the province of British Columbia or an association that provides regular opportunities and resources for artists to develop their skills and techniques.

*Current exhibiting artists/groups are not eligible to apply for the 2022/2023 exhibition season (i.e., artists/groups scheduled to exhibit at Place des Arts between September 2021 – May 2022).

ARTWORKS MUST MEET THE FOLLOWING CRITERIA:

Place des Arts welcomes submissions in two-dimensional and three-dimensional mediums including fibre arts, sculpture, ceramics, painting, photography, printmaking, digital art, mixed media and drawing.

All artwork(s) must:

- Be unique, original and made by the artist(s)
- Be created within the past two years (i.e., dated 2019 or later)
- Never previously exhibited at Place des Arts
- Be ready to hang and/or display

SELECTION PROCESS

All submissions will be reviewed and juried by Place des Arts' Exhibition Committee comprised of a Place des Arts staff member, a Place des Arts board member and two (2) arts specialists. The Exhibition Committee juries eligible submissions against the following criteria:

- Quality of each artwork (i.e., composition and technical execution)
- Cohesiveness of proposed exhibition concept/theme
- Originality of each artwork and of the proposed exhibition concept/theme (i.e., subject matter, materials, technique)
- Artist(s) demonstrate(s) potential in artistic ability and interest in developing as an artist
- Content/subject matter is appropriate and relevant for a public space and all audiences

All artists will be notified of the status of their application by January 2022; all decisions of the jury are final.



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ACCEPTED ARTISTS

- If accepted, Place des Arts will issue an exhibition contract to be signed and returned by the artist(s) and a meeting will be scheduled with Place des Arts' Exhibition Programmer thereafter
- Place des Arts has the sole discretion to reject any artwork(s) at any time prior to or during the exhibition
- If accepted, the artworks may be available for sale
- Place des Arts will retain 30% of the retail price of any artwork(s) sold during the exhibition and within thirty (30) days after the exhibition end date

APPLICATION CHECKLIST:

Artists interested in this opportunity must submit the items below by **Monday, November 15, 2021**:

- Completed application form (page 4 and 5)
- CV or résumé including exhibition history and education
- A minimum of 5 to a maximum of 10 digital images of your artwork:
 - Images must be high resolution (JPGs or TIFFs at 300dpi, no smaller than 5" x 7")
 - Named and numbered using the following naming convention:
Artist last name_ Title of work.jpg (e.g.: Chan_Red Mountain.jpg)
 - Images can be submitted via e-mail, USB stick or file sharing program
 - Please do not send original artwork
 - Artworks submitted should be representative of your proposed exhibition
- A list identifying all artworks the artist proposes to exhibit including title, medium, date and dimensions; if artworks are still in progress, please indicate the number of works you expect to exhibit, medium(s) and approximate dimensions.
- \$20.00 non-refundable application fee including taxes payable:
 - By credit card over the phone at 604-664-1636 ext. 0
 - By credit card, debit or cash in-person

Application packages must be submitted by **Monday, November 15, 2021** via email, mail or in person to Place des Arts:

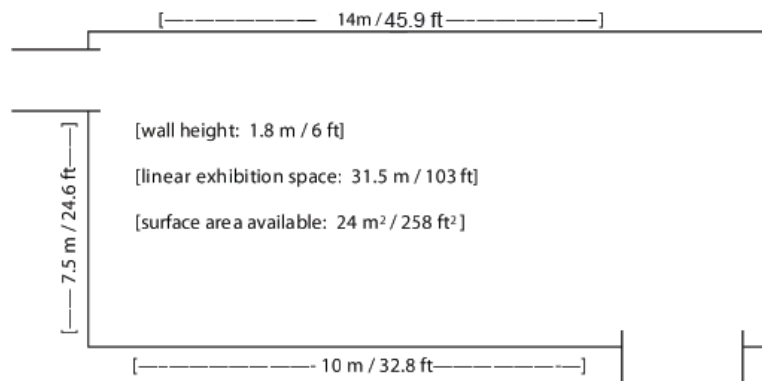
Attn: Kim Correia, Fine & Performing Arts & Exhibitions Programmer
Place des Arts
1120 Brunette Avenue
Coquitlam, BC V3K 1G2
exhibitions@placedesarts.ca
604-664-1636 ext. 32

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EXHIBITION SPACES

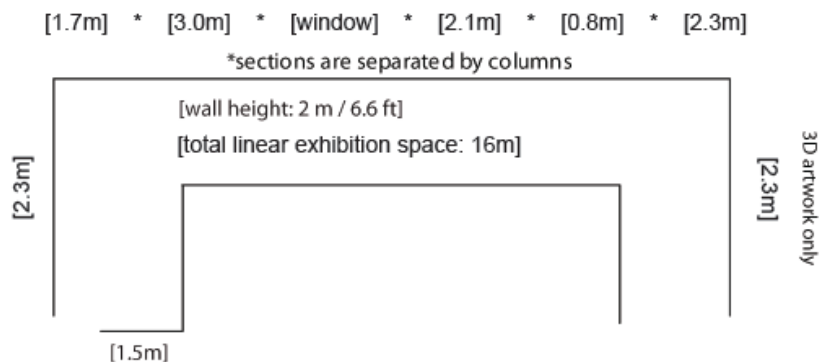
LEONORE PEYTON SALON:

- Limited viewing hours; this space is a multi-purpose space used for a variety of arts programming. Exhibitions in this room cannot be viewed when the space is in use.
- Ideal room for exhibition-related workshops and programs.
- Approximately 30 artworks can be installed comfortably in the LPS, based on an average artwork size of 16" x 20".
- Only work that can be installed on the walls can be exhibited in this space; artwork requiring floor space or display cases is not permitted.



MEZZANINE:

- Viewing hours align with Place des Arts' [opening hours](#).
- Approximately 20 artworks can be installed comfortably in the Mezzanine, based on an average artwork size of 16" x 20".
- Wall space and limited floor space are available in the Mezzanine; up to 3 display cases can be installed depending on the size and shape of the artworks and cases.





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**This form must accompany your application.
Application deadline: Monday, November 15, 2021**

ARTIST/GROUP INFORMATION

First Name: _____ Last Name: _____

Legal Name: _____
(if different than above for artist payment purposes)

Group Name: _____
(if applicable)

Guardian's name: _____
(if artist is under 19)

GST #: _____
(if applicable)

Address: _____

City: _____ Postal Code: _____

Phone: _____ Cell Home Work

Email: _____

Website: _____ Facebook: _____

Twitter: _____ Instagram: _____

EXHIBITION INFORMATION

Title/working title: _____

Medium(s): _____

Total number of artworks to be exhibited: _____ Artwork is: 2D 3D Both

For 3D work only: Approximately _____ display cases needed No display cases required



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Artist biography (maximum 100 words)

An artist statement outlining exhibition concept/theme (maximum 250 words)

Please check **ALL** dates you are available to exhibit if accepted for an exhibition (dates are subject to change):

- Nov 4 -Dec 15, 2022 Jan 20 – Mar 9, 2023 Mar 31 – May 25, 2023

Please check **ALL** spaces you would be interested in exhibiting if accepted for an exhibition:

- Leonore Peyton Salon Mezzanine

Are you interested in delivering family-friendly programming related to your exhibition? Priority will be given to artists/groups that are interested in providing all ages programming for our [Creative heARTs program](#) and [Family Day events](#). If yes, please provide details (type of program, availability, equipment/supplies required, etc.)

- I have read and understand the Application Requirements outlined on page 1, 2 and 3 of this Exhibition Application.