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AUDITION PACKAGE FOR
COQUITLAM YOUTH
THEATRE
2020-2021

Submit your video audition submission by:
1:00PM on Wednesday, July 1, 2020

About Place des Arts

Place des Arts is an established not-for-profit arts centre and music school in Coquitlam offering quality arts education for all ages and abilities. Celebrating over 45 years of excellence in arts education, we offer private and group music, dance, visual arts, theatre arts and creative writing classes. Our Artisan Shop and galleries support local emerging artists, and our events and performances make us a cultural hub, drawing diverse members of the community together to experience the arts.

About Coquitlam Youth Theatre Program

Coquitlam Youth Theatre (CYT) is a performance-based training company made up of emerging theatre artists between the ages of 10 and 17. Company members will hone their skills in movement, voice and vocal technique and character development while rehearsing for public performances presented in January and June. The CYT provides an exciting opportunity for young actors to work with experienced professionals and learn various techniques and skills while developing and presenting captivating performances. It aims to enrich the aspiring actor in building a well-rounded set of foundational skills, techniques, etiquette and performance exposure that can transfer to, and benefit, post-secondary education and future career opportunities. You'll collaborate with peers from your community and be a part of an ensemble of young performing artists with the goal of creating great theatre.

Each member will be cast in both the touring winter production and the spring production at the Inlet Theatre in Port Moody. A September-to-June commitment is mandatory to be a part of Coquitlam Youth Theatre.

About the Productions

Winter Production: Performances will be toured to elementary schools in School District 43.

The Trumpet of the Swan, adapted by Joseph Robinette. Based on the book by E.B. White

Grown up, Sam returns to his old summer vacation spot to search for his missing childhood diary that recounts the story of how he met a very special swan- a trumpeter swan named Louis who was born voiceless. What follows is the amazing journey of Louis and his swan family as they try to prepare him for the real world. Eventually, Louis is gifted with a trumpet and he becomes famous because of his amazing skill. From Camp Kookooskoos to the Boston Public Gardens, and all the way to the Philadelphia Zoo, we meet a wild cast of characters who teaches Louis the true meaning of belonging.

Spring Production: Performed at the Inlet Theatre in Port Moody.

A Midsummer Night's Dream by William Shakespeare

A complex love triangle, a menagerie of bumbling tradesmen and a fairy kingdom in turmoil. Shakespeare's most memorable play will come to life in a faithfully abridged adaptation. Join four lovers and a troupe of "rude mechanicals" as they run through the woods of Athens and get caught up in the epic marital squabble between Oberon and Titania, the king and queen of the fairies. Throw in the mischievous Puck who is pulling all the strings and we have comedy at its finest!

Rehearsal and Performance Schedules

The Trumpet of the Swan

September 12, 2020 – January 23, 2021: Saturdays 12:00-4:00 PM

Touring Performances to SD43 Elementary Schools:

Tuesday January 26, 9:45AM: Bramblewood Elementary

Tuesday January 26, 1:30PM: Mountain View Elementary

Wednesday January 27, 9:45AM: Ecole Mary Hill Elementary

Wednesday January 27, 1:30PM: Pinetree Way Elementary

Thursday January 28, 9:45AM: Seaview Community Elementary

Thursday January 28, 1:30PM: Ecole Porter Street Elementary

A Midsummer Night's Dream

January 30, 2021 – June 5, 2021: Saturdays 12:00-4:00 PM

Two performances held on Saturday, June 5 at the Inlet Theatre in Port Moody. Performers must be available for the whole day.

How do I audition?

Rehearse and memorize one of the monologues provided in this Audition Package. Pick the one that interests you most. **Additionally, rehearse and memorize 16 bars (30 seconds) of a musical theatre song of your choice to perform in your audition video.** Prior to your audition, it is highly recommended you do background research on the characters who speak/sing in your chosen pieces.

All video submissions should include the following:

- 1) State your full name, age, grade and school you are attending
- 2) Give us a fun fact about yourself!
- 3) Let us know why you want to join Coquitlam Youth Theatre and what you hope to learn from being a student in this program.
- 4) Perform your monologue
- 5) Perform your song sample (30 seconds)

Relax, have fun and enjoy the experience!

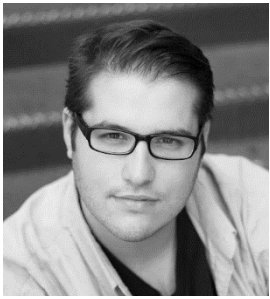
You can send your video to us via DropBox or a private YouTube link.

Also, fill out the Audition Form and e-mail it with your audition video to:

Jessie Au – Sr. Fine & Performing Arts Programmer

E-Mail: jau@placedesarts.ca

Coquitlam Youth Theatre Faculty for 2020-2021



Seamus Fera

Seamus Fera is an emerging Vancouver-based theatre artist and Artistic Producer of Indigo Child Productions. Seamus is a recent University of British Columbia BFA graduate and hopes to focus on creating new Canadian works that are engaging and reflective of modern society. He is the current Literary Manager for Western Gold Theatre. Since 2011, Seamus has been a youth theatre instructor for various organizations throughout the Lower Mainland. Selected acting credits include: *The Figure* (*The Ocean-Pull Festival 8*), *Robert/De Stogumber* (*Saint Joan*- Promethean Theatre), *Jay*

(*Generation Hot: Waterborne*- The Only Animal) and roles in *Lone Star*, *Love and Information Edward II*, and *The Safe Word* with Theatre@UBC. Directing credits include *Bare* (Eternal Theatre Collective), *(Anon)ymous* and *The Secret in the Wings* (Killarney Theatre), *Oh What a Lovely War 2.0!*, *The Jungle Book*, *The Chrysalids* and *Our Town* (Place des Arts Coquitlam Youth Theatre) and *MilkMilkLemonade* (Awkward Stage Productions) and Assistant/Co-Directing credits include *Peter Pan* (Arts Umbrella), *Dear Edwina Jr.* (Place des Arts Coquitlam Youth Theatre), *Romeo and Juliet* (Theatre Temp), *Charles III* (Arts Club Theatre), *Taken at Midnight* and *The Imaginary Invalid* (The United Players of Vancouver). When not acting, directing or teaching, Seamus can be found writing. His play *Gale: The Yellow Bricks of Oz* was produced by Coquitlam Youth Theatre and previously at Vancouver Technical Secondary School. He has also written *The Wives*, *Alice: A Wonderland* and *Genesis: Genesis*. Seamus has abridged various classical plays that have been produced by Arts Umbrella's Pre-Professional Training Program and at Carousel Theatre for Young People's Teen Shakespeare Program.

TBA: Guest instructors and master artists will be working with the CYT actors throughout the season.

Registration Information

Registration into the Coquitlam Youth Theatre program is by-audition only. Upon acceptance, students will be provided a personalized rehearsal schedule. Casting details will be released after rehearsals begin. It is the students' responsibility to arrange transportation to and from rehearsals, classes and performance venues. Students will not be permitted to miss more than two rehearsals per production. Exceptions for medical or compassionate reasons may be considered upon receipt of a written explanation submitted to the Sr. Fine & Performing Arts Programmer within 24 hours of absenteeism. Failure to meet this attendance requirement may result in expulsion from the Coquitlam Youth Theatre program.

Program Cost

The cost to be a part of the CYT program is \$1008.00 per student. An annual \$45 Registration Fee and a \$400 Production Fee is payable in full at the time of enrolment and is non-refundable. The production fee is used to offset the production costs (such as costumes, sets, props, venue rental, royalties and scripts, transportation, tech fees, designers) of the theatre productions.

Withdrawal from Coquitlam Youth Theatre

Up to September 30: A student who withdraws from Coquitlam Youth Theatre up to September 30 will be granted a refund of the class fees less the non-refundable registration and production fees.

After September 30: Refunds will not be granted to students who withdraw after September 30. Exceptions for medical or compassionate reasons may be considered upon receipt of a written request to info@placedesarts.ca. A medical certificate may be required. Upon approval, a refund of the class fee will be granted, less the non-refundable registration and production fees.

AUDITION FORM

Complete and return to Place des Arts via email

General Info

Full Name: _____ Birth Date (MM/DD/YY): _____

Current School: _____ Current Grade: _____

Age: _____ Gender: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail: _____

Health Concerns: _____

Parent/Guardian Name: _____ Parent/Guardian Phone: _____

Parent/Guardian E-Mail: _____

Emergency Contact Person other than Parent/Guardian: _____

Emergency Contact Person's Phone: _____

Previous Experience and Formal & Informal Training:

Performance/Training Résumé Attached (optional)

Performance Experience: Please list your most recent productions

Year	Play/Show Name	Role	Organization/School	Director

Formal and Informal Training (include type, years, instructor and school)

Special Skills (include type, level of ability and years practiced)

Please disclose any conflicts you have with rehearsals and/or performance dates:

Refer to page 3 of the Audition Package for a list of rehearsals and performance dates.

Coquitlam Youth Theatre company members will not be permitted to miss more than two rehearsals per production. Exceptions for medical or compassionate reasons may be considered upon receipt of a written explanation submitted to the Theatre Programmer within 24 hours of absenteeism. Failure to meet this attendance requirement may result in expulsion from the Coquitlam Youth Theatre program.

Anticipated Conflict? YES / NO

If Yes, list date(s) and reason(s):

Accepted Coquitlam Youth Theatre students and their parent/guardian must attend a Family Meet & Greet session on Saturday September 12 from 11:30-12:00pm.

Anticipated Conflict? YES / NO

If Yes, reason(s):

Why do you want to be a Coquitlam Youth Theatre Company member?

How did you hear about the Coquitlam Youth Theatre program?

Please return this completed Audition Form to Place des Arts via email with your audition video. Students accepted into CYT program will be contacted by phone or e-mail no later than July 1. Upon acceptance, information regarding registration procedures will be provided to you.

Audition Material: Monologues

Please choose one to perform at your audition

MIDAS | *Metamorphoses* by Mary Zimmerman

“Now, I’m not a greedy man, but it is an accepted fact- a proven Fact- that money is a good thing. A thing to be longed for, a necessary thing. And my god, I have a lot of it! It wasn’t always this way with me- the boats, the house by the sea, the summer cottages and the winter palaces, the exotic furnishings, the soft clothes, the food and- Honey, can you stop that now? Be still now. Daddy’s talking. Excuse me. The outrageous food and two-hundred-year-old wine. No, it wasn’t like this, I came up from poor and worked hard all my life. Still do, mind you. My father was a minor manufacturer in....somewhere...in....somewhere. But I was born with a head for business and it’s always been as though everything I touched has turned to gold. Not literally, of course- wouldn’t that be something? Turned a profit, I meant. And- Sweetheart. Daddy asked you: Be still. Take it inside. You see this pool? It cost a pretty penny, I can tell you. But all it takes is hard work. Plain and simple. And those who haven’t got it in them, well, what can anyone do? They just haven’t got it. Be still! You’re driving me nuts already!- But you know, I never forget that I do it all for my...let’s see, all for my...it’s all for the, uh...for the....um...the family. Yes, that’s what it’s for. Family is the most important thing isn’t it? One’s own family, I mean- not anyone else’s for god’s sake. When I get home at midnight seven days a week, in the moments before sleep, I realize that...um...I realize...what was I-? Oh yes, that the family is what really matters.”

ARIEL | *The Tempest* by William Shakespeare

"To every article.
I boarded the king's ship; now on the beak,
Now in the waist, the deck, in every cabin,
I flamed amazement: sometime I'd divide,
And burn in many places; on the topmast,
The yards and bowsprit, would I flame distinctly,
Then meet and join. Jove's lightnings, the precursors
O' the dreadful thunder-claps, more momentary
And sight-outrunning were not; the fire and cracks
Of sulphurous roaring the most mighty Neptune
Seem to besiege and make his bold waves tremble,
Yea, his dread trident shake."

IDA FRICKEY | Poem by Edgar Lee Masters

NOTHING in life is alien to you:
I was a penniless girl from Summum
Who stepped from the morning train in Spoon River.
All the houses stood before me with closed doors
And drawn shades—I was barred out;
I had no place or part in any of them.
And I walked past the old McNeely mansion,
A castle of stone 'mid walks and gardens,
With workmen about the place on guard,
And the County and State upholding it
For its lordly owner, full of pride.
I was so hungry I had a vision:
I saw a giant pair of scissors
Dip from the sky, like the beam of a dredge,
And cut the house in two like a curtain
But at the “Commercial” I saw a man,
Who winked at me as I asked for work—
It was Wash McNeely’s son.
He proved the link in the chain of title
To half my ownership of the mansion,
Through a breach of promise suit—the scissors.
So, you see, the house, from the day I was born,
Was only waiting for me.