

Beth Wolchock-Brown

Biography

Beth has been sewing and making art since childhood, and she works in Vancouver as an art restorer. She has taken advantage of many local textile, bookbinding and printmaking classes and workshops to gain knowledge and skills. She incorporates these experiences into her work on an ongoing basis.

Bettina Harvey

Artist Statement

Love letters, emotionally intense thoughts and feelings conveyed in handwritten form, were once the only means to shorten distances when apart. In today's fast-paced world of computer-mediated communication, people are turning to digital media to manage interpersonal interaction and maintain relationships.

Bettina Harvey and Steve Hawkins are interested in how communication within a relationship flourishes despite technology. By merging Hawkins' digital communication and Harvey's traditional encaustic painting techniques their work explores the role of love letters in contemporary society.

Bettina Harvey's 'Water' series on display is a small slice of the one year project.

Biography

Bettina Harvey's art is deeply informed by her years working as a horticulturist. Harvey turned to horticulture after a childhood centred on her own private art-making. She was equally curious about the natural world and an apprenticeship in horticulture led her to a 20-year career as a trades gardener for the City of Vancouver where she applied her visual art skills designing floral displays for several of the city's major parks. Eventually, she returned to fine arts as a means of investigating ecological systems and their connections to the human world.

Harvey worked toward a BFA at Concordia University in Montreal. She has studied lithography, figure drawing and encaustic painting with several Vancouver artists. Her most recent work examines the intersections between botany, ecology and humanity.

Website: www.ayearintransit.com
www.bettinaharvey.com

Instagram: [@ayearintransit](https://www.instagram.com/ayearintransit)
[@bettina_harvey](https://www.instagram.com/bettina_harvey)

Bruce Campbell

Artist Statement

Bruce Campbell has been turning wood since 1979. He is primarily self-taught but has also taken numerous seminars from well-known turners from around the world.

His primary interest is in merging wood with other materials as this process gives him the opportunity to create works that have a distinctive feel. On display are pieces that combine wood, aluminum, vegetable ivory, soapstone and Mastodon tusk.

Bruce lives, works and teaches in Coquitlam with his silversmith wife and two cats.

Biography

Bruce has been woodturning since 1979, demonstrating since 1996 and teaching since 2004. He has shown his work in many local exhibitions as well as in the USA. He has written for Canadian Woodworker Magazine and Woodturner Magazine (England).

In 1999, Bruce was part of the formation of the Greater Vancouver Woodturners Guild and served as President from 2004 - 2008. He now edits their monthly newsletter.

Website: www.artisansworkbench.com

Email: bvcampbell@telus.net

Challen Pride-Thorne

Artist Statement

Challen's images are inspired by nature and showcase her affection for flowers. Her pieces in *Positively Petite* are a combination of watercolour and stamped textures, collaged with botanical and ornithological prints. Challen's intent is to capture and share the pleasure of sun-dappled moments with birds flitting amongst the season's blooms.

Biography

Originally from Memphis, Tennessee, Challen spent her formative years in a small town in Ohio. She moved to Alberta where she studied printmaking and received her Bachelor of Fine Arts from the University of Calgary. After university, she lived in Toronto where she was a layout artist for a print shop then transitioned to working as a graphic designer for a software company. She has been a practicing designer for over 20 years and now resides in Coquitlam.

Christina Sandholtz

Artist Statement

I started with a loose pencil sketch, then I followed with an ink pen to emphasis important elements. The next step was my favourite: adding colour! Finally, I put the finishing touches on by adding ink lines on top of the dried watercolour.

Biography

Christine grew up in the wide, warm desert of Utah where she also got her BA (emphasis in illustration) at Brigham Young University. She now lives in Burnaby where she is heavily involved in community arts. She loves teaching, writing and getting inspired. To see the 104+ artists Christina is inspired by, check out: www.pinterest.ca/christinarackham/.

Website: www.christinasandholtz.com

Instagram: [@christina_sandholtz](https://www.instagram.com/christina_sandholtz)

Christine Yurchuk

Artist Statement

Painting is my passion. I paint primarily in a representational manner and I am drawn to the figure, wildlife and landscape subjects. I love the abstract shapes found in our environment and in nature, which draws me in and inspires me. By mixing a representational style with abstraction, my artwork illustrates what I see and feel. I often paint places I have visited or things I have experienced, reliving a moment in time and capturing the emotion felt. Each painting is a personal journey, allowing me to put my own perspective on what I see, making the ordinary or familiar take on a new life. As an artist, I hope to stir a reaction in those who see my work.

Biography

Christine is a Coquitlam artist who has drawn and painted since childhood and is primarily self-taught. Her mediums of choice are watercolours and acrylics. She is now retired, painting and exhibiting her work on a regular basis in the Lower Mainland. In past years, she has had the pleasure of showing her watercolour work internationally in Madrid and Italy. She is an active member of the Federation of Canadian Artists, an active board member of the Suite E Life Drawing Society and a member of the Port Moody Art Association.

Website: www.christine-yurchuk.blogspot.com

Facebook: [@christine.yurchuk](https://www.facebook.com/christine.yurchuk)

Chrystal Johnson

Artist Statement

This series, *Tiny Dancers*, is a tribute to the art of dance, emphasizing dedication, tenacity and perseverance. Against physical constraints, the world of dance cultivates dexterity in imaginative movement and expressions of uncompromising poise. This series captures moments in time.

The work on display has been created with unglazed porcelain lending a purity of colour and translucency to enhance the elegance of the forms.

Biography

Chrystal is a painter and carver who began working with clay in 2015. Intrigued by all aspects of ceramics from firing techniques to building forms, this medium has given Chrystal an exciting new realm in which to create functional and sculptural art. Creating a three-dimensional vacancy is one of many themes she is now pursuing.

Instagram: [@chrystalation](https://www.instagram.com/chrystalation)

Corynne Taillefer

Artist Statement

I create portraits of animals that expose the essence of their character. I blend traditional realism with the modern and vital medium of watercolour. Over many years, I developed a technique of building up multiple layers of translucent washes to create 3D forms and a vibrant depth of colour. Dry brush and coloured pencil are added at the end for texture.

Biography

Corynne Taillefer was born in Prince George and grew up in Vancouver. She was introduced to drawing and painting at a very early age by her artist mother. Corynne is predominantly self-taught and works mainly in watercolour. Her latest compositions focus on animal portraits. Treating the animals similar to people, Corynne shows the subjects as alive, intelligent and full of emotion.

Desmond Wilson

Artist Statement

My particular interest in woodturning lies in the fact that, unlike many other forms of woodworking, turning wood is often dependent on the unexpected and unpredictable character of the wood when the outer layers are stripped away. The texture, figure and colour of the wood can produce very interesting and inspiring variations in the final work. Rather than exotic hardwoods, I mainly use recently felled local greenwood from trees that have come down in windstorms or that were destined for firewood. My interest in fossils and minerals is often reflected in my work.

Biography

Originally from Ireland, Des is retired from Douglas College where he taught geology and was the Dean of the Science Faculty for many years. Since then, he has devoted much of his time to working with wood (furniture making, boat building and woodturning) at his studio in Belcarra. He is a long-standing member of the Greater Vancouver Woodturners Guild where he draws inspiration from many of the gifted turners in the guild.

Website: www.belcarradesigns.ca

Elsa Chesnel

Artist Statement

When deciding to take her art to a professional level, Elsa Chesnel concentrated on larger abstract work (some of them reaching 8 square feet!). However, given her sporadic physical limitations, Elsa started producing smaller, more manageable formats, which is how her *Ghostlike* collection was born. *Even Odds*, presented here, is an integral part of this collection. This series combines realistic figures in graphite with abstract backgrounds in soft pastels. It is a research project for shapes and colours, a pursuit for the order found in chaos and for the chaos inherent to order. In the distorted, humorous and ambiguous reality of *Even Odds*, Elsa Chesnel makes her own rules in order to better break them.

Biography

Self-taught in the visual arts, Elsa Chesnel rejected integrating into a French Art school to focus on immigrating to Canada. This decade of apparent setback in her artistic growth returned with a vengeance of darkness and colours, sending her staggering towards abstraction. Elsa regained her footing remembering Kandinsky's reckless curves, experimenting with Sonia Delaunay's bold colours and discovering Joan Mitchell's aggressive softness. A more recent development prompted Elsa to incorporate her figurative life drawing practice into her abstract compositions, giving life to her *Ghostlike* series.

Website: www.elsachesnel.com/artwork

Instagram: [@elsachesnel](https://www.instagram.com/elsachesnel)

Heike Kuzminski

Artist Statement

I am a watercolour artist and illustrator. I have a deep love of exploring nature and being outside. This series of paintings was inspired by my fleeting interactions with tiny birds native to BC and Western North America. I express the joy these birds bring me by exaggerating and accentuating their various features.

Biography

Heike Kuzminski is an artist and designer living in Coquitlam with her husband and two sons. Her preferred medium is watercolour and ink. She is inspired by nature, isolating elements and details to create simple and striking compositions. Subjects are typically florals and animals in their natural habitat.

With a Bachelor's Degree in Applied Design, Heike has over a decade of experience in Interior Design. She strives to create work that harmonizes with and enhances living spaces.

Instagram: [@heikekuzminski](https://www.instagram.com/heikekuzminski)

Helen Ramsay

Artist Statement

This series of work is created in my "deconstructed style". The original inspiration was from neurotropic art. I pushed this concept further by using basic geometric shapes and lines to create natural scenes.

Biography

Helen Ramsay began painting realistic work in oils then learned to work more abstract and expressive in acrylics, inks and resin. From large 36" x 48" paintings to miniature 2" x 2" sizes, she enjoys experimenting with many mediums, styles and sizes.

Website: www.helenramsayart.com

Facebook: [@HLR001](https://www.facebook.com/HLR001)

Twitter: [@HLR001](https://twitter.com/HLR001)

Instagram: [@HLR001](https://www.instagram.com/HLR001)

Jayme Chalmers

Artist Statement

I have shifted away from creating portraiture in the form of large, site-specific installations to smaller, more intimate sculptural portraits. Specifically, I sculpt portraits from books, blocks of paper and bindings. As with many other sculptural media, material is removed, revealing the image in what remains. The portraits concentrate on notions of the 'performative' and the idea of expressing and changing how we feel through our actions. The medium of self-representation and material goods is symbolized in the portrait and paperback novel. By sanding into the book I further express time, erasure and life's daily 'stage'.

Biography

I have worked for more than 15 years in the visual arts as a teacher and practicing artist. I hold a Bachelor of Fine Arts and a Master of Fine Arts degree. I work regularly in a printmaking studio, woodshed and art studio. Before moving to Vancouver in 2014, I taught drawing, painting and digital arts as a teacher's assistant at the University of Calgary and took part in a two-month residency at the Royal College of Art in London U.K. in the printmaking department.

Website: www.jaymechalmers.tumblr.com

Instagram: [@jaymechalmersart](https://www.instagram.com/jaymechalmersart)

Joan Taylor

Artist Statement

After exploring different mediums for my images, I have combined my love for nature, colour and fabric in thread painting.

Biography

It was all about medicine, marriage and motherhood and now, life is all about experimentation with fabric and fibre.

Joyce Gillespie

Biography

I have been fascinated with creating things for as long as I can remember. It started when I was a child in school where I formed whole barnyards out of plasticine. Often, I dug clay out of the ground and made things which then dried in the sun. I now have my own kiln where I can create things and fire them to last permanently. I create for my own pleasure and to see the smiles my work brings to others.

Katy Biele

Artist Statement

Embroidery and painting allows me to play with textures and bring life to the flowers in my work. I devote the majority of my creative time to stitching hand embroidery pieces and it has proven to be my most fulfilling and well-received body of work to date.

I'm now at a point in my life where I can fully accept that I am a working artist and that my work has purpose. I want my art to inspire, make people genuinely happy, raise their energy and emit a positive vibe in any space it occupies.

Biography

Katy Biele is a mixed media artist who can't sit still. She was born in the south of Chile. The concept of turning imagination into real images was impressed in Katy. She began playing with colours at a young age and found herself on an artistic path that lead to design school in Santiago. She graduated with a degree in graphic design and now works as an artist and lives in Victoria, BC. She creates mixed media work with paint and embroidery, exhibits in art galleries like the Seymour Gallery in Vancouver and also teaches workshops around the world.

Website: www.katybiele.com

Facebook: facebook.com/Katy-Biele-725620184227847

Instagram: [@katybiele](https://www.instagram.com/katybiele)

Kirsten Chursinoff

Artist Statement

My embroidery art is very detailed and I enjoy adding texture to the surfaces of the cloth. I often combine needle-felting or free-motion machine-embroidery with hand-embroidery to achieve the results I want. If you look closely, you will see cotton embroidery floss, felt, thin sewing threads and little scraps of material left over from previous projects, or even used clothing.

Biography

Kirsten Chursinoff has been involved in needlework since the age of five when she embroidered her first iron-on transfer of a butterfly. She holds a Diploma of Textile Art from Capilano University in North Vancouver, received the Visual Arts Development Award in 2006, and she has written for publications such as Quilting Arts Magazine. Kirsten was interviewed for the 2011 book *Hoopla: The Art of Unexpected Embroidery* by Leanne Prain, and she was interviewed by Sheryl MacKay of CBC's *North by Northwest*.

Website: www.chursinoff.com/kirsten

Instagram: [@kirsten_chursinoff](https://www.instagram.com/kirsten_chursinoff)

Laura Stark

Artist Statement

I grew up on a sprawling wheat farm on the prairies and as a teenager, I couldn't wait to leave home and move to the city. As the years passed, I came to appreciate the simplicity of prairie life and the beauty of the wide-open spaces and never-ending skyline. I've lived away for many years now but relish each opportunity to return for a visit. With these paintings, I want to share with you the big skies and vast vistas that are so dear to my heart.

Biography

Twenty years ago, Laura left the corporate world for a quieter way of life. As part of this exploration, she picked up a brush and started playing with watercolours – and she was hooked!

While not formally trained, she has taken classes and workshops and is a member of the Garibaldi Art Club and the Pitt Meadows Art Society.

Laura paints what she loves – her inspirations come from nature and her family. Her portfolio ranges from landscapes, animals and birds, to children's portraits.

Born and raised on the Saskatchewan prairie, Laura now resides in Pitt Meadows, BC.

Linda Ingham

Artist Statement

Nature is one of the best designers. Line, shape, colour, texture – they are all present in nature. Looking at the veins of a leaf, one can discover wonderful shapes and lines. The designs in the artworks on display were found within one leaf. I used hand-dyed linen for a background and embroidery floss and perle cotton to highlight the varied spaces and lines found within the leaf.

Biography

Linda Ingham began creating wall art about 12 years ago after working with bed quilts. Linda has taken several courses through city and guild offerings and has studied at the Gail Harker Creative Design Centre for 9 years. Maiwa courses have also been a great source of learning and inspiration for Linda in addition to online courses that further develop her skills as an artist. Linda is a member of SAQA, Fibre Art Network and SDA.

Margaret Park

Artist Statement

As a watercolour artist, I wanted to experiment and do something different than making paintings that are traditionally framed with glass and hung on walls. These pendant and brooch paintings gave me the opportunity to create something more intimate for daily use. For *Positively Petite*, I created little windows of festive winter moments that I experienced locally.

Biography

Margaret Park is a Vancouver-based artist working mainly in watercolour. She has kept her fascination in this medium as it offers many different styles and techniques to explore and master. She loves its spontaneity, freshness and delicate organic fluidity that only water on paper can bring.

Being a wife and a mother, her inspirations come from her children, domestic life and shared memories as a family. This practice helps her focus and value motherhood, childhood and the process of growth as an individual.

Park grew up partially in Seoul, Korea and graduated from UBC with a Bachelor of Fine Arts.

Instagram: [@my_watercolour_park](https://www.instagram.com/my_watercolour_park)

Mary Rodgers

Artist Statement

I am currently exploring the possibilities of constructing paper sculptures with geometric forms. I work, re-work, deconstruct, reconstruct continuously. As a result, these sculptures are ambivalent. Techniques I employ include making pleats, holes and fringe, adding plant materials and playing with intense watercolour. These paper forms could be classified between science and fiction. They are creations inspired on earth but belonging to another reality.

Biography

In 1976, I began a weaving apprenticeship in the UK where I wove plant-dyed wool yardage for Grantham Weavers. In 1978, I completed a course in handloom weaving from Bradford College. In Vancouver, I explored a myriad of fibres and palettes, selling my scarves and garments nationally for 10 years. In 2017, I began knitting finely detailed tentacle forms with paper yarn, merino wool, silk and cashmere. In 2018, I enrolled in a paper workshop in the UK. I now construct paper geometric forms that satisfy my need to explore and imagine.

Mary C. Breslin

Artist Statement

Inspiration for my artwork comes from miniature paintings in medieval illuminated manuscripts. I work in coloured pencil, ink and soft pastel.

The celtic crosses are designs for “carpet” pages that separate gospel narratives. Requoting Tolkien’s “Amalion” tree design with a floral pattern is reminiscent of the borders in medieval manuscripts. Shadowing, repeated pattern and minute detailing creates visual interest with these illustrations.

The landscapes are of local sites. Depth is achieved by juxtaposing shadow and light with compositions of vanishing perspectives.

My intention is to continue in the tradition of illuminated manuscripts.

Biography

Education & Workshops

2019 Frank C. Turner - Icon painting

2013 Jed Gibbons of Chicago, IL – Art of Illuminated Manuscripts

2009 & 2008 – Jean Germano of Portland, OR – Art of Illuminated Manuscripts

1996 UBC, Vancouver, BC – BA, Art History

1976 Humber College, Rexdale, ON – First Year Fine Arts

Memberships

Epiphany Sacred Arts Guild – Association of Catholic artists in the Archdiocese of Vancouver, BC - Treasurer 2006 - 2014

Exhibitions

2006 – 2014 - Epiphany Sacred Arts Guild - Biennial (Juried) Exhibits – Vancouver, BC

Melissa Peacock

Artist Statement

I recently started a long-term project painting cities as quartz clusters. They are closely inspired by existing architecture and consist mostly of heritage buildings. In these mini versions, I use acrylic gouache to paint on these beautiful wood veneers. Can you recognize all of the inspired locations?

Biography

Melissa Peacock paints flora and fauna in an illustrative style, using watercolour and other media. She briefly studied fine arts at Kwantlen University, focusing on studio arts and colour theory, but left the school in 2010 to make cakes at Vancouver Community College. Melissa's artwork occasionally shows in juried exhibitions within Surrey. These days, she spends most of her time sharing her painting process on her Youtube channel and website.

Website: www.yellowmellearts.com

Twitter: [@yellowmelle](https://twitter.com/yellowmelle)

Instagram: [@yellowmelle](https://www.instagram.com/yellowmelle)

Olga Zakharova

Artist Statement

Nature is an inexhaustible source of inspiration for me. I use different mediums including watercolour, acrylics and oils depending on my feelings or mood and the effect I want to get. My artwork reflects parts of nature I've travelled to where the mood inspires me. Painting gives me joy that I can share with others. It is a big part of my life, and I'm lucky that I can link my work with my hobby.

Biography

Olga Zakharova has experience in all art mediums. She paints realistic and decorative art in oil, acrylic and watercolour. Olga has participated in numerous exhibitions in Canada. Her artwork can be found in private collections locally, nationally and internationally. She currently lives in Burnaby and works as a fine arts instructor in her private studio.

Website: www.olga.2y.net

Rae Yano

Biography

Rae Yano has been coming to Place des Arts for many years. Silver-smithing, illustration, Chinese brush painting and painting with acrylics, watercolour and pastels are among the classes she has attended, a couple of which were held in the old building. In fact, over the years she thinks she has paid enough in fees to own a small part of the new structure!

As well as attending classes, Yano has also participated in several shows. She has missed only a couple of the annual *Positively Petite* exhibitions since they began. She has also shown in the annual student show and, a few years back, a show with Laurie Thompson and her students.

Years ago, when Yano was teaching in District 43, she was invited to exhibit some of her class's work in the showcase of the old Place des Arts building. It was exciting for her students to have their amazing "apple people" on show for so many people to see.

Yano has also participated in Place des Arts' Artisan Shop, showing, selling and purchasing.

The classes and shows work together to provide creative stimulation, enthusiasm and friendship with like-minded individuals. The teachers and staff have always been encouraging and accommodating. This place really is a part of my life!

Facebook: [@rae.yano](#)

Instagram: [@raeyano](#)

Rose Kapp

Artist Statement

Much of my work is light-hearted, colourful and small in scale. I have fun distorting buildings and workifying the world. In the last 4 years, I have done a drawing a day that has hatched a large number of silly bird cartoons which has taken over my life. Without meaning to, I discovered my sense of humour that people enjoy via my Wednesday Smile postings on social media.

Biography

Originally from Alberta, I moved to the Tri-Cities over 20 years ago. My artistic education is 4 years of advertising art at the Alberta College of Art. I've held art-related jobs but have only recently concentrated on gallery exhibitions and commissioned art pieces including murals for the Teck Acute Care Centre at BC Children's Hospital. I run Creative People Talking, a local free-form artist salon and network that meets on Facebook and once a month in-person.

Website: www.rosekapp.com

Facebook: [@RoszayCanada](https://www.facebook.com/RoszayCanada)

Instagram: [@rosekapp7071](https://www.instagram.com/rosekapp7071)

Shannon Emmanuel

Artist Statement

My aim as an artist is to create a whimsical and serene world for viewers to escape. The figures in my work often reflect the sense of wonder found in children's fairytales or circus creatures, mixing reality and fantasy while being calm and focused.

By using a limited palette of colours, I can bring harmony to my paintings. I also employ black and white as stark contrasts, which evoke the shadowed atmospheres in works of the Old Masters. I protect my gouache works on canvas with varnish, which allows the viewer to connect to the work without a glass barrier.

Biography

I am a self-taught figurative painter in multiple mediums including gouache and oil. I displayed work as a student in the Art Gallery of Nova Scotia, and in August and October, I exhibited in the Pitt Meadows Library. For the third year, I participated in the International Artist's Day Anonymous show at 100 Braid St. I have also participated in a few art markets and other commercial displays. I began my art career doing commercial illustrative works for displays and product labels, but I decided to focus on fine arts along with a self-illustrated children's book.

Website: www.shannonemmanuel.com

Facebook: [@ShannonEArtist](https://www.facebook.com/ShannonEArtist)

Instagram: [@shannoneartist](https://www.instagram.com/shannoneartist)

Simone Sullivan

Artist Statement

Using watercolour and ink, I convey a strong sense of connection between my small landscapes. With these materials, the light and reflections in each scene flow together in a colourful array taking the viewer on a mini scenic tour of Italy.

Biography

Born in Edmonton, Simone has always been aware of the beauty of her surroundings. Enjoying the visual and creative side of the arts throughout elementary and high school, she continued into college in applied design.

After raising two children and doing various volunteer work, she joined an art club. Through many workshops, Simone has learned to apply different techniques to her work. Simone now uses acrylics and pastels as well as watercolour to express her ideas.

Most recently, Simone has been working on a series of urban buildings, street scenes and houses.

She continues to show her artwork through various art clubs and juried art shows. She has exhibited in the Maple Ridge Art Gallery, Port Moody Art Gallery and the Federation Gallery.

Website: www.simonesullivan.ca

Email: chipsathome@telus.net

SungEun Park

Artist Statement

My subject matter is the human body and how we feel inside our inner space. For a long time, I have been fascinated by the way people build mental barriers as protection from their surroundings. These barriers can be fragile and transparent, yet extremely confining. With these recent works, I am exploring these themes and sensations in my own ways. I use traditional Korean paper handmade from mulberry trees, which I melt and form into body shapes. This specific type of paper is initially malleable, but sturdy when hardened, making it ideal for creating forms in my works.

Biography

SungEun Park is an artist based in Vancouver. She has a BFA and an MFA from Hongik University in Korea, and she has studied at Ecole des Beaux-Arts at Fontainebleu in France. For over 20 years she has been experimenting with yarn, felt and paper to create works about space and humanity. SungEun is a member of the Korean Fine Arts Association and Hongik Fiber & Plastic Arts Association, and she was a Modu Korean Artist Collective Instructor at Ulsan University from 2000 - 2001.

Instagram: [@separk417](https://www.instagram.com/separk417)

Susan Wallace

Artist Statement

I love the details in a tiny world where you can lose yourself as if you were “Alice in Wonderland” or a fairy in a magical garden. These tiny worlds delight me and I noticed these worlds also brought joy to others - young and old.

I am drawn to clean simple lines and repeating patterns and textures. I love the ocean and birds, and I try to incorporate them into my pottery.

Biography

Being creative is a big part of Susan’s life. At first, it was sewing, then card making and all things paper. She once took a bookbinding class, then proceeded to teach everyone she knew how to bind a book. When she ran out of friends and family to teach, she started teaching continuing education classes in Vancouver. She’s been hooked on pottery since 2015 and finds the versatility of clay challenging and fascinating.

Her diploma in Graphic Design and Illustration from Capilano College gave Susan the foundation for balance, layout, colour and design, which comes in handy in all aspects of life.

Website: www.whiterabbit21.etsy.com

Instagram: [@susanmakespottery](https://www.instagram.com/susanmakespottery)

Susan Heal

Artist Statement

The technique used in this collection of prints involves three basic steps: drawing an image on paper, transferring the drawing onto a light-sensitive etching plate, then printing the plate. The printing of the plate is as creative as the composition and execution of the drawing. Variables such as the choice of paper and ink as well as inking of the plate must work in harmony with the drawing to produce the desired effect.

All aspects of the printmaking process have been done by the artist.

Each plate is hand-printed on an etching press by the artist in her home studio.

Biography

Vancouver artist, Susan Heal's formal education includes studies in the visual arts at Algonquin College, Simon Fraser University and Emily Carr University of Art and Design. While the foundation of her work rests on drawing and paintings, several years ago she expanded her practice to include printmaking.

Tami Murray Cline

Artist Statement

In these whimsical works, Tami combines layers of colour, painting, drawing and image transfers with three-dimensional elements. Art making for Tami is mostly intuitive, and narrative is a strong jumping-off point for her work.

Biography

Tami Murray Cline of Peanut Butter Pie Art is an Alberta native currently living and creating art in Burnaby, BC. Peanut Butter Pie gets its name from one of the more popular nicknames gifted to her eldest daughter. Tami is a Red Deer College Visual Arts Alumni who went on to receive her BFA at Emily Carr Institute of Art and Design. While she majored in photography, she also studied drawing, printmaking, bookmaking and painting.

Website: www.peanutbutterpieart.weebly.com

Facebook: [@PeanutButterPieArt](https://www.facebook.com/PeanutButterPieArt)

Instagram: [@peanutbutterpie](https://www.instagram.com/peanutbutterpie)

Zenobia Turnbull

Artist Statement

I paint predominantly in watercolour, ink, gouache and pastels, however, watercolour is my medium of choice. Watercolours free me from the bolts and boundaries of everyday life, which I crave. There are rules, but my watercolour muse does not always obey. I love to drop paint impulsively and instinctively, and my expectations often do not match reality. However, I am frequently surprised by something wonderful has been created instead, which makes the artwork more satisfying because it was unplanned. Far from being just a hobby, painting has become a harmless addiction for me.

Biography

I was born and spent my youth in Kenya. Although I was encouraged to draw and paint throughout my childhood, a formal study of visual arts was not a viable option after high school. My career involved number-crunching, and despite regular forays into scribbling and doodling, my inspired art practice did not begin until 2010.

My artistic skills have been mostly self-taught, augmented by workshops at Langara College, Shadbolt, Confederation Centres and the Federation of Canadian Artists.

I have been an active member of the Federation of Canadian Artists since 2015.