



Place des Arts

Place des Arts offers display space where artists meeting certain criteria are eligible to exhibit and sell their works.

Both “local emerging artists,” i.e. an artist or group of artists living in British Columbia and not represented by a professional gallery, and “local community arts groups,” i.e. a non-profit society registered with the province of British Columbia or an association that provides regular opportunities and resources for artists to develop their skills and technique, are eligible.

Those claiming to meet these criteria are referenced herein as an “Artist.”

Each piece that an Artist submits for exhibition purposes is referenced herein as a “Work.”

If an eligible Artist wishes to exhibit at Place des Arts, the Artist shall complete the Application attached to this document at pages 5-6, including the items on the checklist on page 6, and submit it to Place des Arts by the deadline stated on that Application.

Place des Arts welcomes submissions in 2D and 3D media and techniques including fibre arts, sculpture, painting, photography, prints and drawings. Place des Arts cannot accommodate multimedia work at this time.

In exchange for the opportunity to exhibit at Place des Arts and potentially sell the Artist’s Work as a result of such exhibition, the Artist will host a reception for the Artist’s exhibition. Additionally, Place des Arts may call upon the Artist to give a presentation or exhibition tour during the reception. Such receptions are usually held at the commencement of Artist’s exhibition.

Place des Arts will retain thirty per cent (30%) of the retail price of each Work sold during the Exhibition and within thirty (30) days of the Exhibition’s end date.

Application deadline: November 5, 2017

Proposals must be received by email, mail or in-person at Place des Arts to the attention of:

**Oliver McTavish-Wisden, Fine & Performing Arts Programmer
Place des Arts, 1120 Brunette Ave., Coquitlam, BC. V3K 1G2
oliver@placedesarts.ca; (604) 664-1636 ext. 32**

Proposals must include the following:

- Artist’s CV/résumé, including exhibition history and education;
- List identifying each Work Artist proposes to exhibit including the title, medium, date and dimensions;
- 5-10 high quality images of the Work Artist proposes to exhibit;
 - Digital images must be submitted in 300 dpi resolution, no smaller than 5”x7”
 - Each image must be marked, named and numbered, showing the correct orientation for viewing and using this naming convention:
Artist Last Name_Image #_Title of Work (e.g.: Chan_3_Blue Stripes).
- Artist’s statement to act as an introduction of Artist’s exhibition to the viewer; and
- Completed Application.

Selection Criteria

Place des Arts' Exhibition Committee is composed of a Place des Arts staff member, a Place des Arts board member and two (2) arts specialists. This committee meets shortly after the Application deadline to review each Application and recommend selected Artists based on the following criteria:

- Each Work must be original and created within the past two (2) years;
- Artist must not have exhibited at Place des Arts within the two (2) years prior to the commencement date of Artist's proposed exhibition;
- No Work has been exhibited previously at Place des Arts;
- Quality of each Work, e.g. materials, technique, style;
- Originality and creativity of each Work and the proposed exhibit overall, e.g. subject matter, media/ technique; and,
- Cohesiveness of theme or subject matter of the proposed exhibit.

Exhibition Spaces

Gallery	Exhibition Space		Average # of works	Open Hours
	linear	area		
Atrium (2D & 3D artworks)	36m / 118ft	36m ² / 387ft ²	38	9am-9pm, M - F 9am-5pm, Sa 1-5pm, Su
Leonore Peyton Salon	31.5m / 103ft	24m ² / 258ft ²	20	9am-2:30pm, M,W,Th 12:30-2:30pm, Tu 9am-9pm, F 3:30-5pm, Sa 1-5pm, Su
<i>Viewing opportunities for the Leonore Peyton Salon are subject to change due to programming in this multi-purpose space</i>				
Mezzanine	21m / 69ft	n/a	20	9am-9pm, M - F 9am-5pm, Sa 1-5pm, Su

Plinths:

The following sizes of plinths are available for display of 3D Works in the Atrium Gallery:

(Width x Depth x Heigh of Base - Width of Display Area):

3 - 116cm x 59cm x 81cm - 47cm

1 - 116cm x 59cm x 81cm - 63cm

3 - 85cm x 59cm x 81cm - 47cm

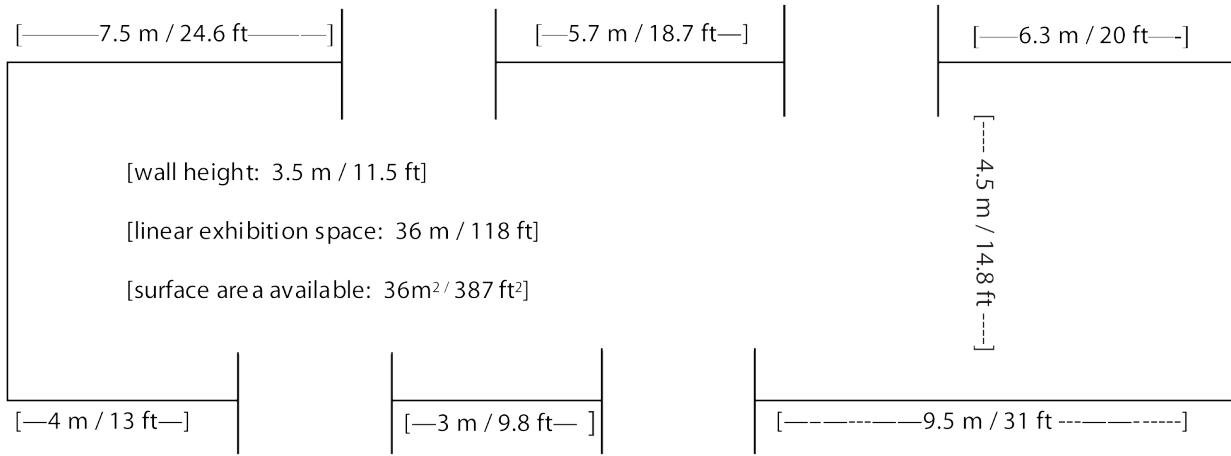
1 - 85cm x 59cm x 81cm - 63cm

1 - 55cm x 59cm x 81cm - 47cm

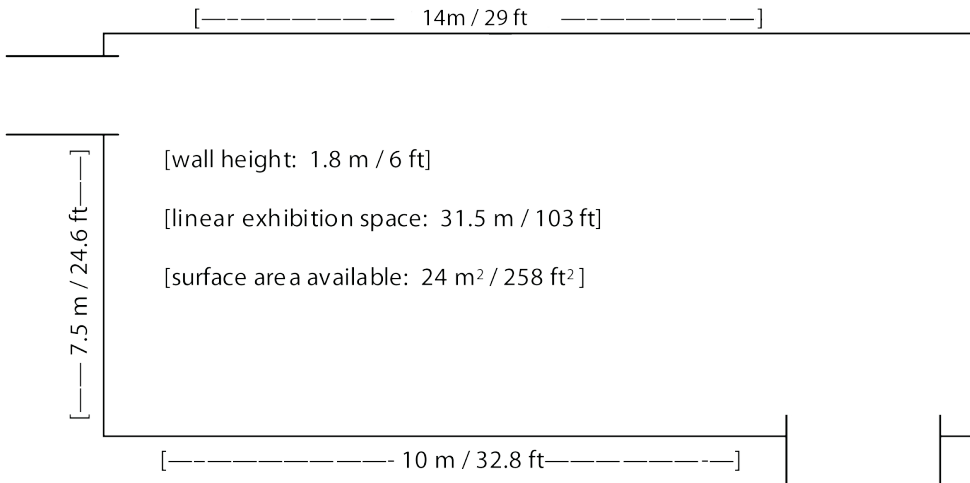
1 - 55cm x 59cm x 81cm - 63cm

4 - 49cm x 45cm x 97cm - 47cm

ATRIUM GALLERY - 2D & 3D artworks



LEONORE PEYTON SALON - 2D artworks

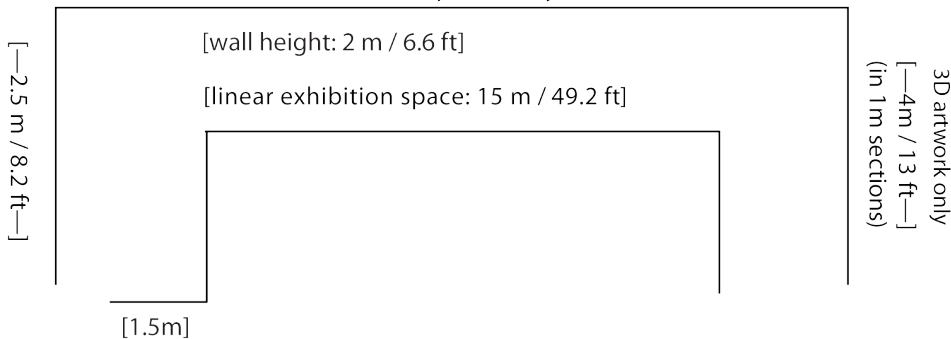


MEZZANINE GALLERY - 2D artworks

[1.7m] * [3m] * [window] * [2m] * [1m] * [1.8m] * [1.5m]

total length: 9.7 m / 32.8 ft

*sections are separated by columns



2018-2019 Exhibition Schedule

Dates below are subject to change—final exhibition dates will be confirmed when exhibitor agreements are issued.

Exhibition Dates <i>Atrium & Mezzanine</i>	Galleries			Notes
	Atrium	Leonore Peyton Salon	Mezzanine	
Sept 7 - Oct 6, 2018			<i>Special Exhibition</i>	
Oct 12 - Nov 10, 2018				
Nov 16 - Dec 21, 2018	<i>Positively Petite Annual Miniature Exhibition</i>			
Jan 11 - Feb 9, 2019				
Feb 15 - Mar 16, 2019				
Mar 29 - April 27, 2019				
May 3 - June 1, 2019				Summer hours: June 23 - June 26 Mon & Fri 8:30 – 5:30pm Tue, Wed & Thu 8:30am – 8:00pm <i>closed Sat & Sun</i>
June 7 - June 26, 2019	<i>APEX: Annual Student Show</i>	<i>APEX: Annual Alumni Show</i>	<i>Images and Ideas: Art Enhancement Group</i>	



APPLICATION DEADLINE - November 5, 2017

Artist:

Name _____

Address _____

City _____ Province _____ Postal Code _____

Telephone: Home _____ Cell _____

Email _____ Website _____

Blog _____ Instagram _____

Facebook _____ Twitter _____

If a group is submitting this Application, provide the group name and the name of each member.

*Preferred month(s) for exhibition (choose up to 3 months in order of preference)

*Preferred Gallery (list the following in order of preference): **Atrium, Leonore Peyton Salon, Mezzanine**

*Place des Arts cannot guarantee that Artist, if selected, will be able to exhibit during a Preferred month or in the Preferred Gallery requested.



Proposed Exhibition Information

Title of Exhibition _____

Brief description of Exhibition (50 words maximum):

Checklist of items to be submitted with Application:

- Artist's CV/résumé, including exhibition history and education;
- List identifying each Work the Artist proposes to exhibit including the title, medium, date, and dimensions;
- 5-10 high quality .jpg / .tiff images of each Work the Artist proposes to exhibit;
 - o Digital images must be submitted in 300 dpi resolution, no smaller than 5"x7", and
 - o Each image must be marked, named and numbered, showing the correct orientation for viewing and using this naming convention:
Artist Last Name_Image #_Title of Work (e.g.: Chan_3_Blue Stripes).
- Artist's statement to act as an introduction of the Artist's exhibition to the viewer; and
- Completed Application form

If Artist wishes to have the materials requested above returned, Artist shall include a self-addressed envelope with sufficient postage.